VISIT…

LANZAROTE Caliente.COM

AVE MARY A

Words and Music by ALECIA MOORE,
BILLY MANN and PETE WALLACE

Driving Rock

D5 F5 B♭5

mf

Dm7 Fmaj7 B♭maj7 Dm7 Fmaj7

B♭maj7 A5 Dm7 Fmaj7 B♭maj7 A5

Dm7 Fmaj7 B♭maj7 A5

Mo - tor - cy - cles in the park - ing lot, rev-ving their en - gines and it just won't stop.
Bro-ken hearts all a-round the spot, I can't help think - ing that we lost the plot.

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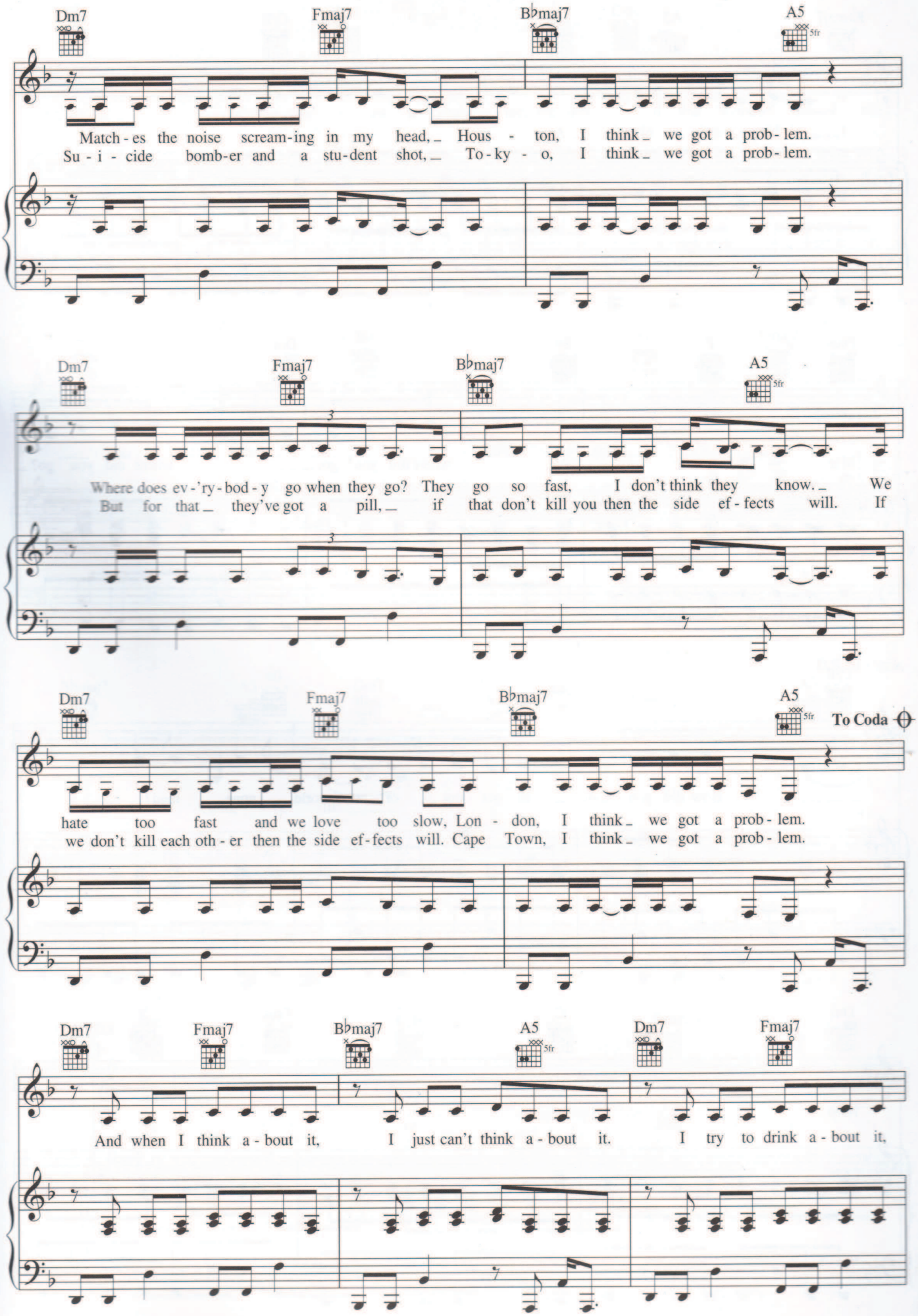
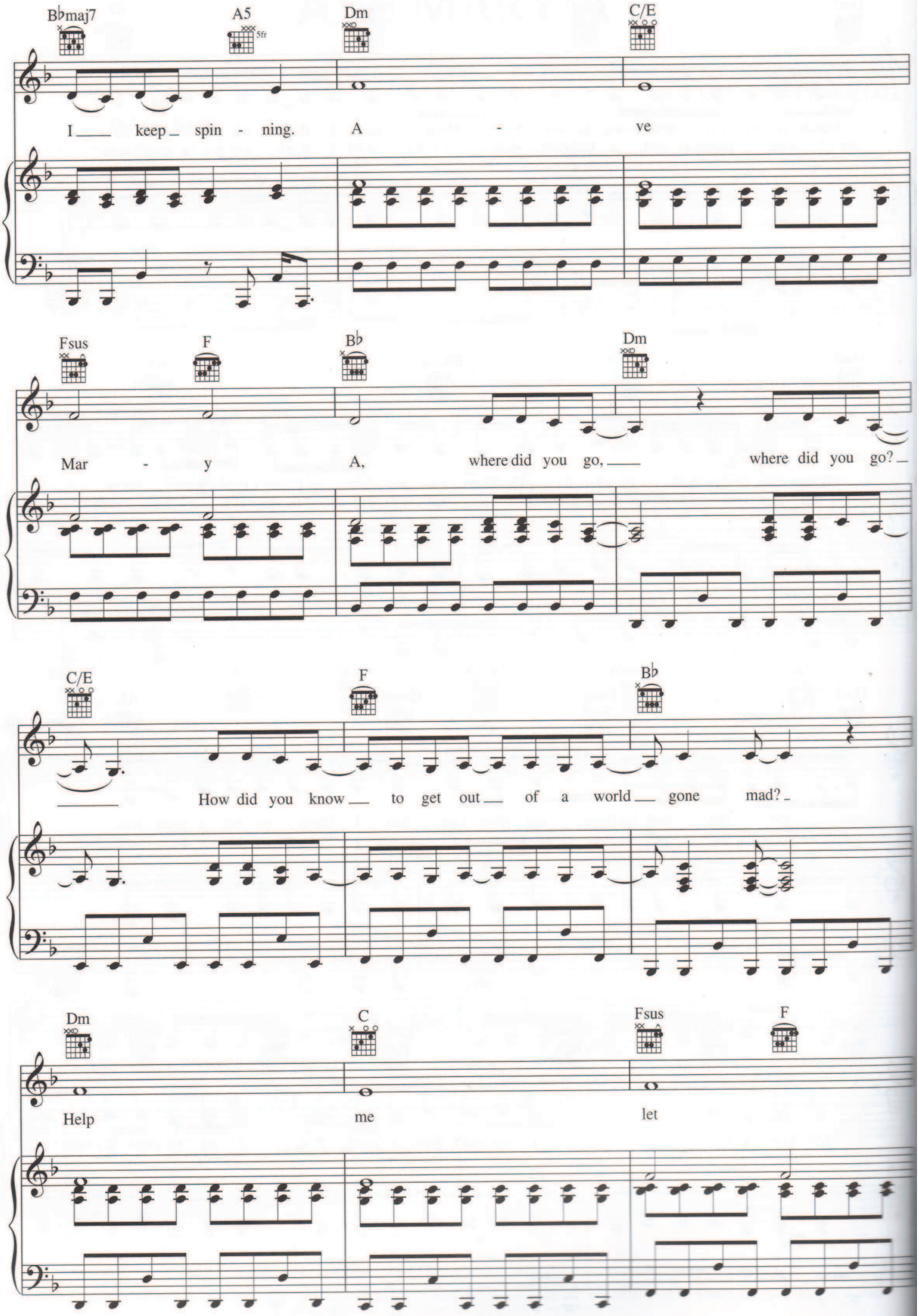
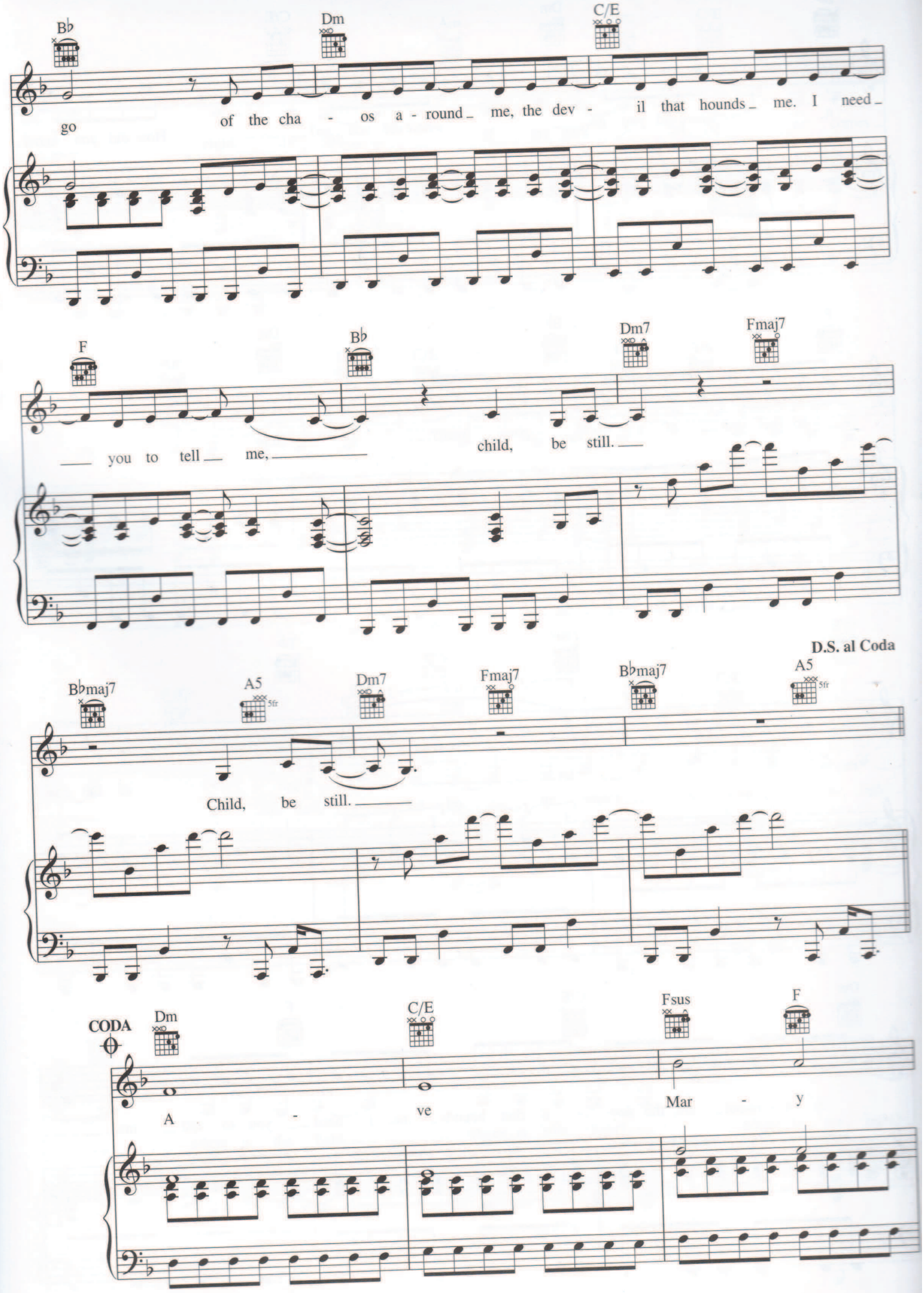
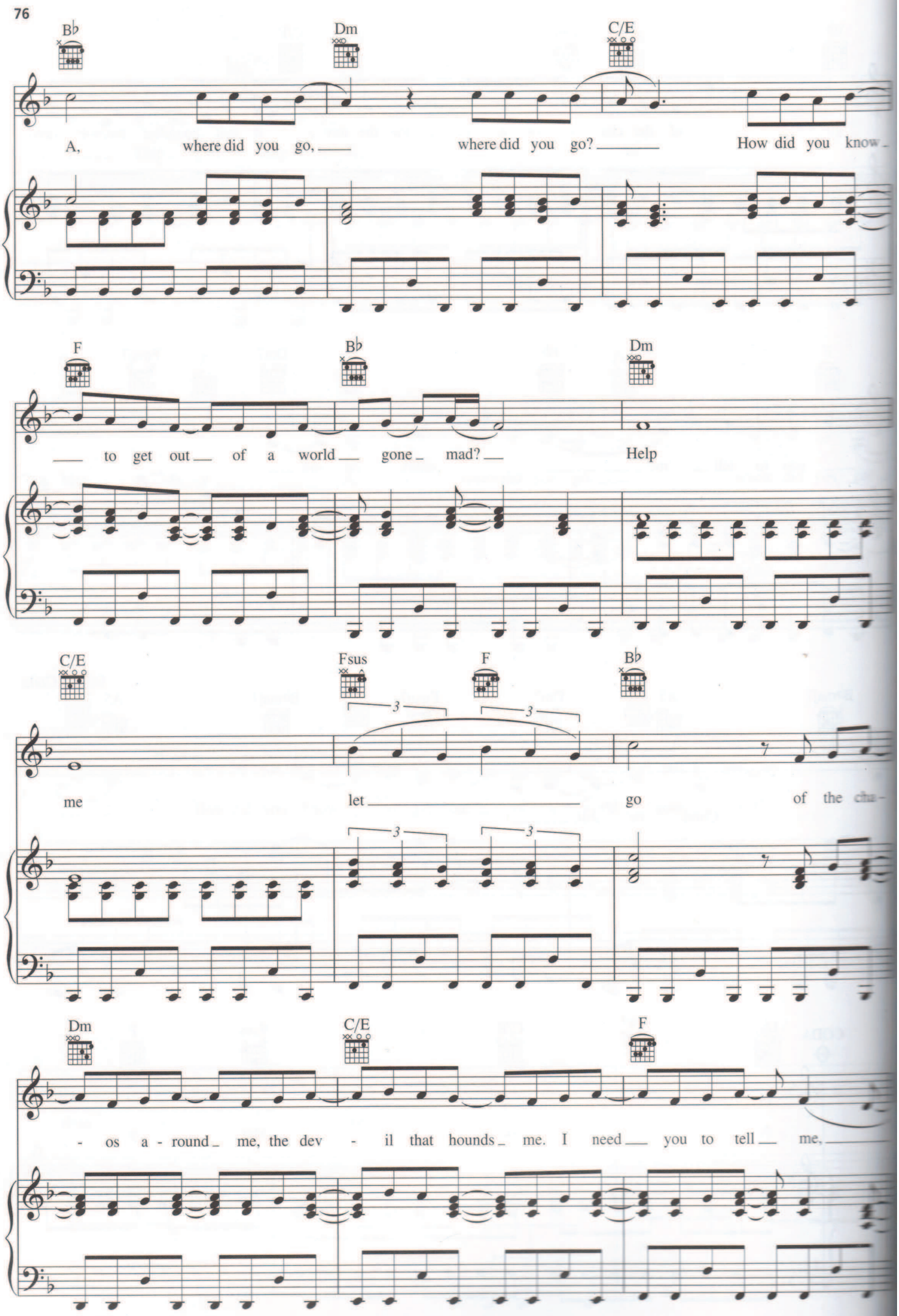
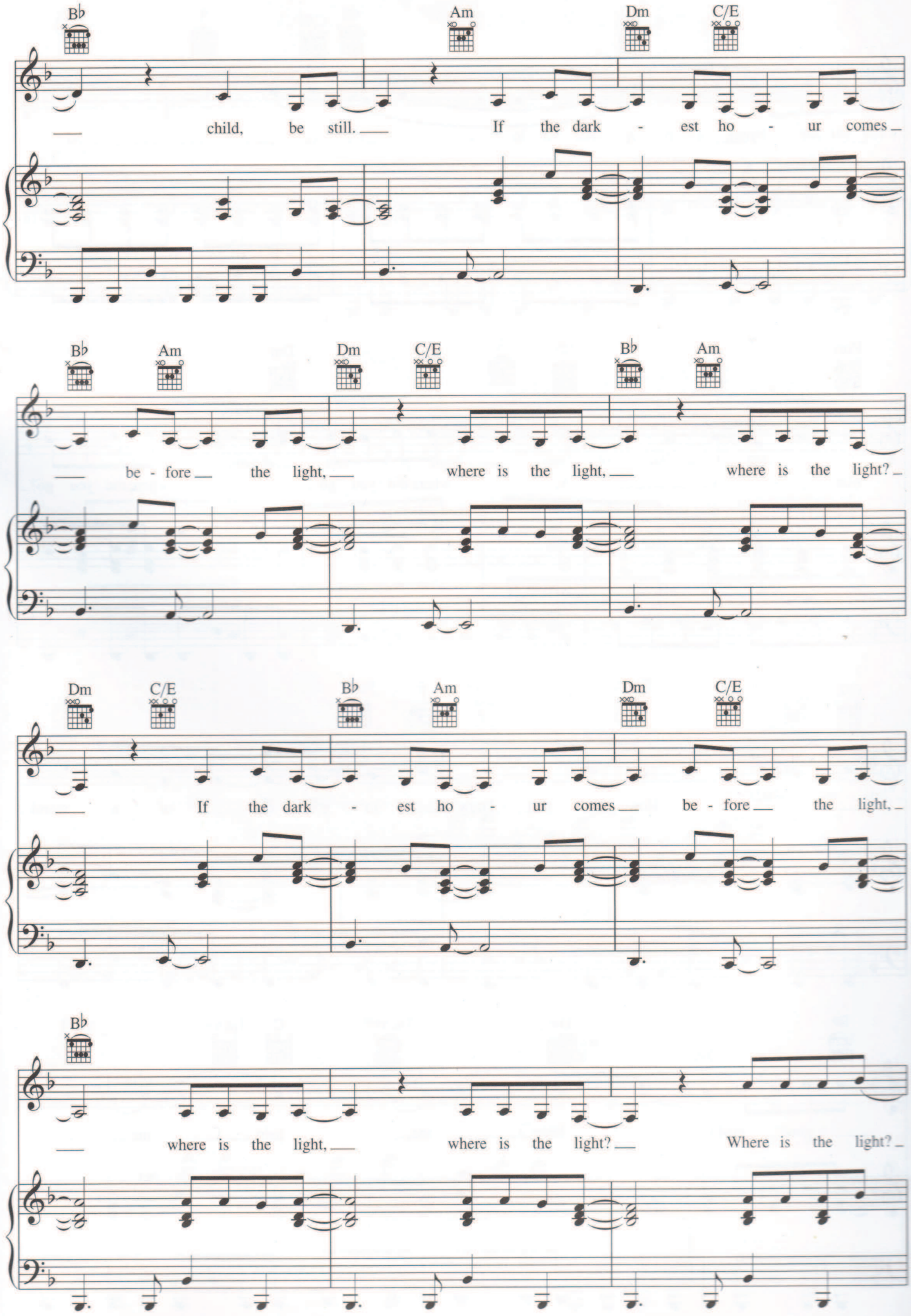
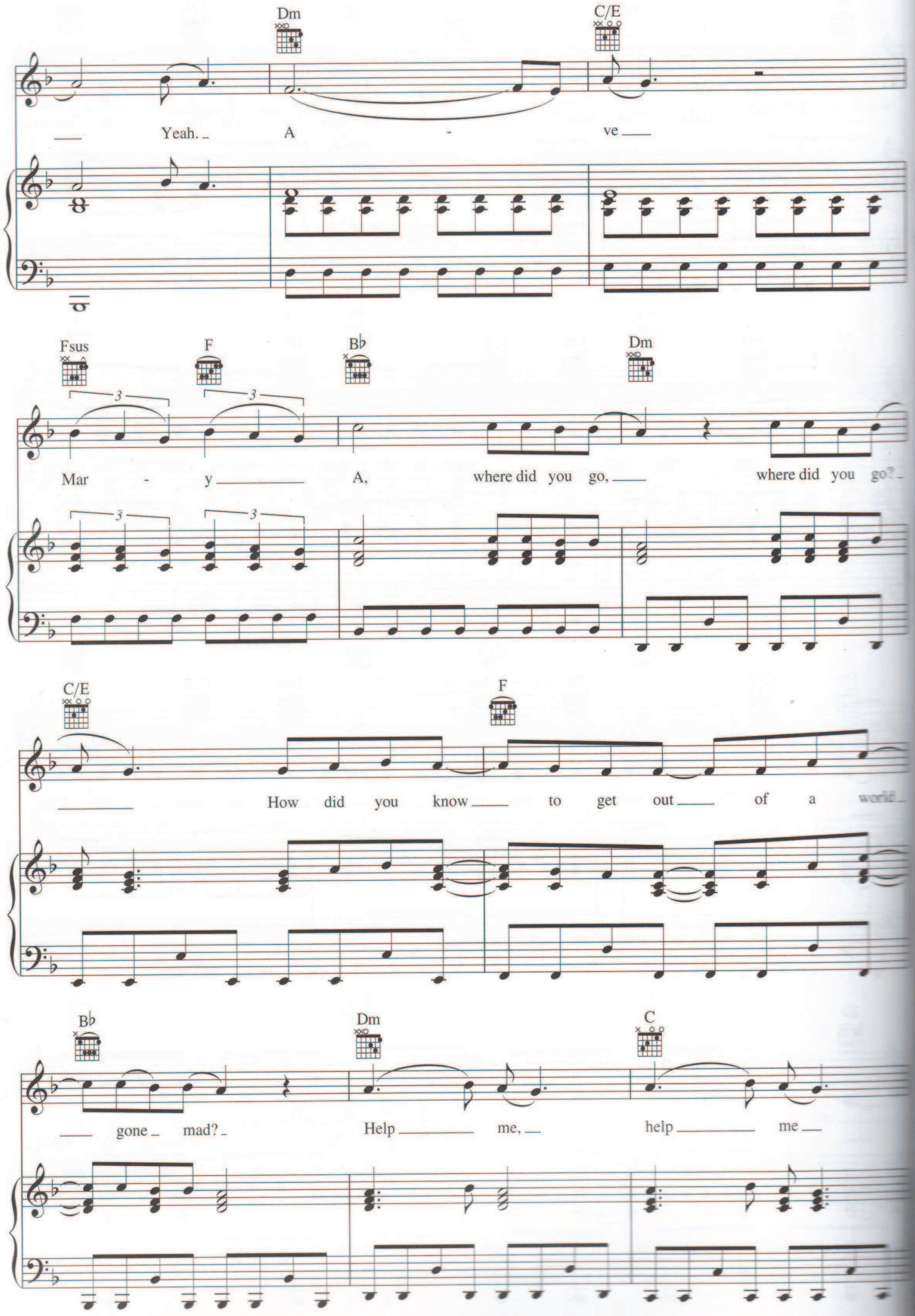

Dm7
Fmaj7
B♭maj7
A5
5fr
Match - es the noise scream - ing in my head, Hous - ton, I think we got a prob - lem.
Su - i - cide bomb - er and a stu - dent shot, To - ky - o, I think we got a prob - lem.
Where does ev - 'ry - bod - y go when they go? They go so fast, I don't think they know. We
But for that they've got a pill, if that don't kill you then the side ef - fects will. If
hate too fast and we love too slow, Lon - don, I think we got a prob - lem.
we don't kill each oth - er then the side ef - fects will. Cape Town, I think we got a prob - lem.
To Coda
And when I think a - bout it, I just can't think a - bout it. I try to drink a - bout it,

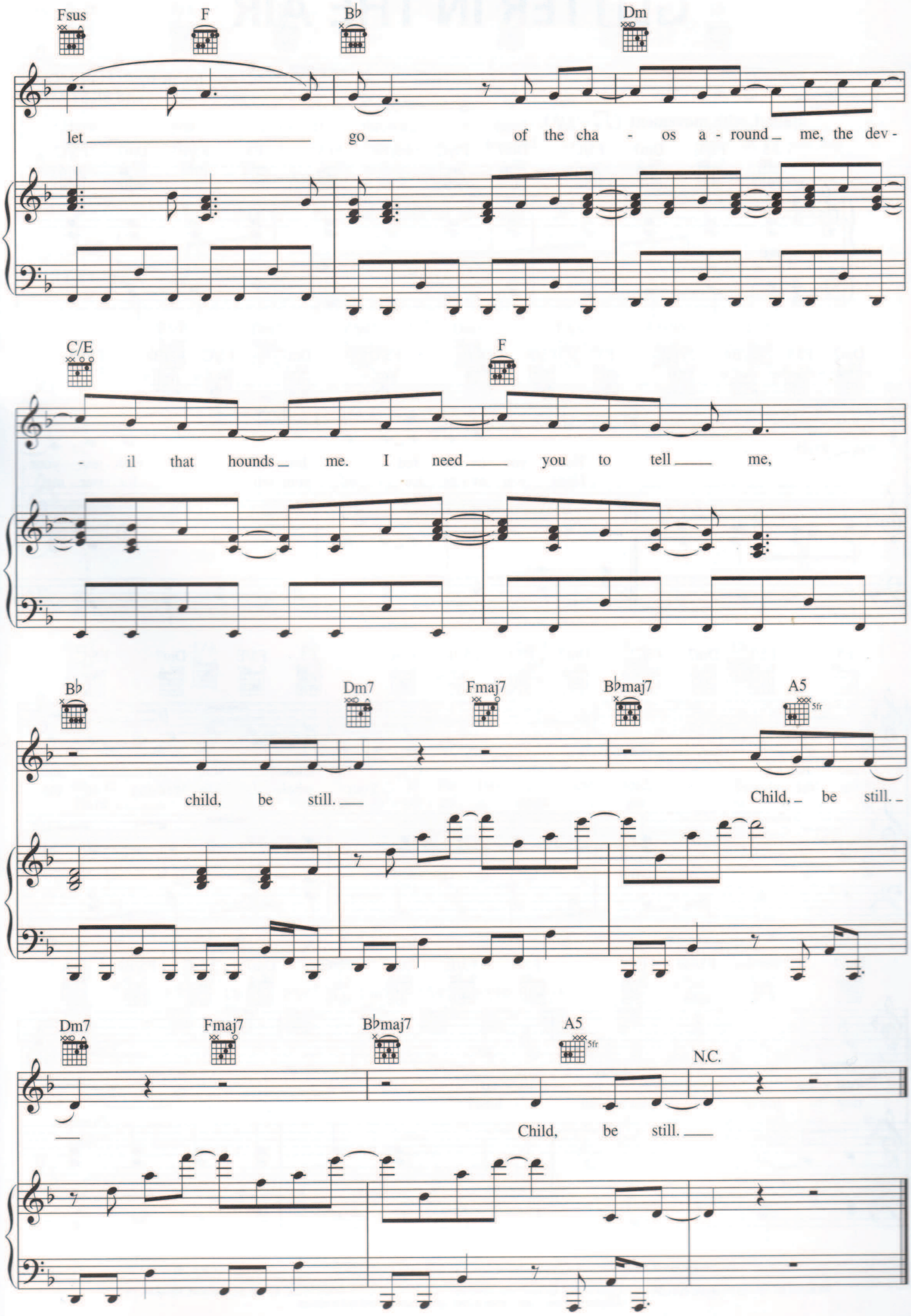

B♭maj7
A5
5fr
Dm
C/E
I keep spin - ning. A - ve
Fsus
F
B♭
Dm
Mar - y A, where did you go, where did you go?
C/E
F
B♭
How did you know to get out of a world gone mad?
Dm
C
Fsus
F
Help me let


B♭
Dm
C/E
go of the cha - os a - round me, the dev - il that hounds me. I need
F
B♭
Dm7
Fmaj7
you to tell me, child, be still.
D.S. al Coda
B♭maj7
A5
5fr
Dm7
Fmaj7
B♭maj7
A5
5fr
Child, be still.
CODA
Dm
C/E
Fsus
F
A - ve Mar - y


B♭
Dm
C/E
A, where did you go, where did you go? How did you know
F
B♭
Dm
to get out of a world gone mad? Help
C/E
Fsus
F
B♭
3
3
me let go of the chu-
Dm
C/E
F
- os a - round me, the dev - il that hounds me. I need you to tell me,


B♭ Am Dm C/E
child, be still. If the dark - est ho - ur comes
B♭ Am Dm C/E B♭ Am
be - fore the light, where is the light, where is the light?
Dm C/E B♭ Am Dm C/E
If the dark - est ho - ur comes be - fore the light,
B♭
where is the light, where is the light? Where is the light?


Dm
C/E
Yeah.
A
-
ve
Fsus
F
B♭
Dm
Mar
-
y
A,
where did you go,
where did you go?
C/E
F
How did you know
to get out
of a world
B♭
Dm
C
gone
mad?
Help
me,
help
me


Fsus
F
B♭
Dm
let go of the cha - os a - round me, the dev -
C/E
F
- il that hounds me. I need you to tell me,
B♭
Dm7
Fmaj7
B♭maj7
A5
5fr
child, be still.
Child, be still.
Dm7
Fmaj7
B♭maj7
A5
5fr
N.C.
Child, be still.